





**Purple Sun**

**Intimations.**  
GARRISON THE  
(NORTH BARRACK  
HE Anadeurs of the 75th Re

announce that they will give  
TWO PERFORMANCES  
at the above theatre, TO-MORROW  
EVENING, and SATURDAY, 3rd inst.  
at 8 o'clock. Their accompani-  
ments they will be assisted by  
MARIAN HARTLE  
AND  
MRS. W. H. WAULLE  
For further particulars see Pro-

The public are requested not to apply for tickets at the Entrance, but to obtain Tickets at the Centre.

37 Hongkong, 1st April, 1866.

HONGKONG AMATEUR THEATRE SOCIETY.

performed  
The Dance;  
"NO. 1 ROUND THE CO  
After which  
The Grand Burlesque Extr  
"PARL."  
or  
"VIVE L'EMPEREUR"  
doors open at 8:30, performance

Boxes ..... \$  
Stalls ..... \$  
are lying at the Hongkong  
and at Messrs. LAY &  
which a plan of the Theatre  
tickets obtained.  
REGINALD D. ...  
50 Hongkong, April 1st, 1860

R SWATOW, AMOY, AND  
H. Steamship  
"DOUGLAS,"  
t. Tappin, will leave for the  
SUNDAY, the 4th April, at 8  
For Freight or Passage, apply  
DOUGLAS LAUR.  
t. 438 Hongkong, 1st April.

R. B. O. RAY'S interest a  
bility in our firm ceased on  
December, 1868.  
n 139 | Hongkong 1st April,  
HONGKONG HOTEL CO  
LIMITED.  
R. C. LANGDON BAYE

signal, Mr. EDWARD  
appointed Secretary of the  
from this date.  
640. Hongkong, 31st March,  
FOR NAGASAKI.  
The Russian Schooner  
"VIKENTY,"  
Perkins, will have quick

For Freight or Passage, apply  
RUSSE  
641 Hongkong, 1st April, 18  
FOR MANILA.  
B A 1 North German Barque  
"SARAH & MARIA."  
Göde, will have quick Ste  
port.

For Freight or Passage, apply  
RUSSELL & CO.  
84 Hongkong, 1st April, 1871.  
FOR MELBOURNE, (D)  
E Clipper Bark  
"SALACIA,"  
Stuart, having the greater part  
of the cargo and Passengers engaged.

for the above part.  
For Freight or Passage, apply  
ROZAR  
151 Hongkong, 1st April, 1861

NOTICE.  
We have this day admitted Mr.  
E. GALL as a Partner in our  
FACON  
48 Hongkong, 1st April, 1861

POUNDERS, GENERAL  
KEEPERS, SAILMAKING  
AND SPIRIT MERCHANTS  
AND  
COMMISSION AGENTS  
LYNDHAM STREET, HONG  
KONG  
44 April 1st, 1869.  
FOR SALE, *See* *Falmouth*  
NEW YORK HAMS; and

CHEESE.  
 Superior Pale SHERRY and Old  
     *Allen*  
 PALE ALE, in Bbls, and  
 led ALES & STOUT, CHA  
     *Allen*  
 chamber's STORES, PAIR  
 TWINE, CANTAS, WI  
 S. THIMBLES, HANKS,  
 S and STUPS, VEGEPA

GOODS. Apply to  
FAWCETT  
5, Hongkong, 1st April, 1868  
ANTED.—Two Rooms, with  
No. 1, or a small House or  
No. 2, Daily Press Office.  
5, Hongkong, 1st April, 1868  
O R I S &  
ALCOHOLIC

TO LET.  
OFFICES in the Hongkong Hotel, Offices  
8, Hongkong, 1st April, 1969

TO LET.  
 HOUSES, in that salubrious locality  
 SEYMOUR TERRACE.  
 For particulars, apply to  
 FRED. W. BARRIN,  
 53, Wyndham Street,  
 Hongkong, 1st April, 1866.

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NOTICE.  
 CHAS. STOREY having

from Japan, has re-established  
his own account as Architect,  
Civil Engineer. Office No. 3,  
Hongkong, 16th March, 1881.

**Offices to Consignee**

**NOTICE**

1. **IGNES** of the following  
 Brit. Lacque Meteor, from  
 2. **to communicate with th**  
 3. **and take immediate delivery**  
 4. **or they will be landed and**  
 5. **and expense.**  
 6. **Wags Merchandisr. } shipped b**  
 7. **son &**  
 8. **Preserved } shipped by**  
 9. **M.**

Peet & Co  
 shipped by  
 Atank  
 RUSSELL  
 Hongkong, 21st March, 1888  
 following cases have been landed  
 at the risk and expense  
 of the ship, who are requested to take  
 receipt.  
 "Herald" 21st March 1888

Cambodge, 2nd February, 1861.  
"Donab," 16th March, 1861.  
C. BERTRAND, Principal.  
Hongkong, 17th March, 1861.

100









A high-contrast, black and white image showing a vertical strip of material, possibly a film or a piece of paper, with a dark, textured surface and a lighter, speckled background. The strip is oriented vertically and appears to be a close-up of a physical object. The background is filled with a dense pattern of small, dark specks, giving it a grainy or noisy appearance. The strip itself has a dark, almost black, surface with some lighter, vertical streaks or lines, suggesting a textured or layered material. The overall composition is simple and abstract, focusing on the contrast between the dark strip and the speckled background.



